

day for night*

presents

CONCRETE CLOUDS

a film by Lee Chatametikool



a Vertical Films production

Thailand 2013 | 100 mins | Thai/English + subtitles | certificate 15

Produced by Apichatpong Weerasethakul, Sylvia Chang, Anocha Suwichakornpong, Soros Sukhum





In the heart of Bangkok during the 1997 Asian financial crisis, a suicide leap pulls together the lives of four characters, forcing them to confront their past and re-imagine their futures

SYNOPSIS

It is 1997. Bangkok is in the grip of the Asian financial crisis. Mutt (played by Ananda Everingham), a currency trader in New York, is forced to make a hasty return home to Bangkok after his father commits suicide. Following the funeral, he decides to track down Sai, his old girlfriend from high school. Meanwhile his younger brother Nic is in love with Poupee, who lives in a low-income flat behind their townhouse. While the economic crisis looms over the city, both relationships face uncertainty, complicated by time, circumstance and memory. As they drift between the past and the present, between dreams and reality, their only escape is in a collage of love songs, music videos and recorded memories. But can these alone hold their relationships together in the face of the harsh realities of a mid-financial crisis Bangkok? A film about love, time, dreams and memories.

DIRECTOR'S STATEMENT



When I returned to Bangkok in December 1997, landing in the midst of the financial crisis, the first thing I noticed was that the dust had settled. For the first time I could remember that the streets were clean and empty. Skeletons of unfinished buildings dotted the skyline. They stood like monuments to the glorious economic boom.

I wanted to make a film about these monuments. Monuments of youth, and the journey home to a glorious past that may or may not exist. Monuments of time, where rooms that were once big can feel oppressively small. Monuments of love, when the sweetest romance becomes a futile exercise.

These are the monuments we build, only to realise that they have faded with time and are as empty as the abandoned skeletons in Bangkok.

THE DIRECTOR

Lee Chatametikool



Lee Chatametikool has worked as a film editor and post-production producer in New York and Bangkok alongside producing his own films. His short film, *Miami Strips, Hollywood Dream*, was runner-up for the Ratana Pestanji Award for Best Thai Short Film in 2000 and has screened at numerous festivals worldwide, including Oberhausen Short Film Festival and Busan Asian Short Film Festival.

In 2001, Lee moved back to Bangkok from New York to work on Apichatpong Weerasethakul's first narrative feature film *Blissfully Yours*. He has since worked alongside a new crop of young filmmakers in Thailand, editing the debut features for many up and coming directors. In 2007, he won the Best Editor award for Apichatpong Weerasethakul's *Syndromes and a Century* at the inaugural Asian Film Awards in Hong Kong. The Bangkok Film Critic's Assembly awarded him for his work on Aditya Assarat's *Wonderful Town* in 2008. He also won the award for Best Editor at the 2010 Asian Film Awards for Chris Chong Chan Fui's *Karaoke*.

Selected Filmography (Editor):

- 2010 Uncle Boonmee Who Can Recall His Past Lives (dir. Apichatpong Weerasethakul)
- 2009 Mundane History (dir. Anocha Suwichakornpong)
- 2009 Karaoke (dir. Chris Chong Chan Fui)
- 2008 A Moment in June (dir. Natapon Wongtreenatrakoon)
- 2007 Wonderful Town (dir. Aditya Assarat)
- 2006 Syndromes and a Century (dir. Apichatpong Weerasethakul)
- 2005 Midnight, My Love (dir. Kongdej Jaturanrasmee,)
- 2004 Tropical Malady (dir. Apichatpong Weerasethakul)
- 2004 Shutter (dir. Banjong Pisanthanakun & Parkpoom Wongpoom)
- 2003 One Night Husband (dir. Pimpaka Towira)
- 2002 Blissfully Yours (dir. Apichatpong Weerasethakul)

THE PRODUCERS

Apichatpong Weeraesthakul



Apichatpong was born in Bangkok and grew up in Khon Kaen, Thailand. He began making films and video shorts in 1994, completing his first feature in 2000. Often non-linear, with a strong sense of dislocation, his works deal with memory, subtly addressed personal politics and social issues. Working independently of the Thai commercial film industry, he is active in promoting experimental and independent filmmaking through his company Kick the Machine, which he founded in 1999.

His art projects and feature films have won him widespread international acclaim and numerous festival prizes, including two Cannes Film Festival awards. In 2008, the French Minister of Culture and Communications bestowed on him the medal of Chevalier de l'ordre des arts et des lettres.

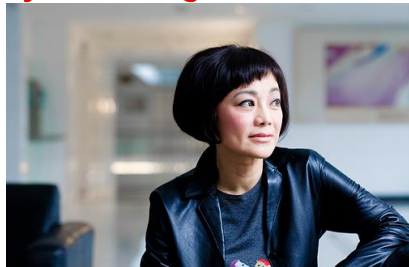
One of his latest projects, *Primitive*, consists of a large-scale video installation, a short film, an artist's book, and a feature film, *Uncle Boonmee Who Can Recall His Past Lives* which won the Palme d'Or prize at Cannes Film Festival 2010.

Selected Filmography (Director/Writer):

- 2010 *Uncle Boonmee Who Can Recall His Past Lives*
- 2006 *Syndromes and a Century*
- 2004 *Tropical Malady*
- 2004 *The Adventure of Iron Pussy*
- 2002 *Blissfully Yours*
- 2000 *Mysterious Object at Noon*



Sylvia Chang



Born in Taiwan, Sylvia Chang began her acting career at 17 and has since acted in over 90 feature films. Sylvia has won numerous prestigious awards including two Golden Horse Awards for Best Actress for *My Grandpa* (1981) and *Passion* (1986) and two Hong Kong Film Awards for Best Actress for *Passion* (1986) and *Forever and Ever* (2001) among many others. She made her directorial debut in 1995, while her most recent directorial work *The Dusk of the Gods* featured as a segment in Taiwanese production *10+10*.

Selected Filmography (Actor):

- 2010 *Buddha Mountain* (dir. Yu Li)
- 2006 *The Go Master* (dir. Zhuangzhuang Tian)
- 2005 *American Fusion* (dir. Frank Lin)
- 2004 *Rice Rhapsody* (dir. Kenneth Bi)
- 2004 *20 30 40* (dir. Sylvia Chang)
- 2001 *Forever and Ever* (dir. Raymond To)
- 1999 *Tempting Heart* (dir. Sylvia Chang)
- 1998 *The Red Violin* (dir. François Girard)
- 1995 *Killer Lady* (dir. Ren Jie Cheung)
- 1995 *I Want to Go on Living* (dir. Raymond Li)
- 1994 *Eat Drink Man Woman* (dir. Ang Lee)
- 1994 *Endless Love* (dir. Tung-Shing Yee)
- 1992 *Lucky Encounter* (dir. Johnnie To)
- 1992 *Twin Dragons* (dir. Ringo Lam, Tsui Hark)
- 1991 *Sisters of the World Unite* (Sylvia Chang, Maisy Tsui)
- 1991 *A Rascal's Tale* (dir. Kin-Nam Cho)
- 1991 *The Banquet* (dir. Xiaogang Feng)
- 1990 *Queen of Temple Street* (dir. Lawrence Ah Mon)
- 1990 *Full Moon in New York* (dir. Stanley Kwan)



Anocha Suwichakornpong

Anocha Suwichakornpong, spent the 90s in England where she received her BA and MA. In 2006, she graduated from an MFA film programme at Columbia University, New York, where she was a recipient of a Hollywood Foreign Press Association Fellowship. In the same year, Anocha attended the Berlinale Talent Campus. Her feature-length script, *The*



White Room, was among the 15 scripts chosen to participate in their Script Clinic. Anocha's thesis film, *Graceland* became the first Thai short film to be included in the Official Selection at Cannes Film Festival (Cinéfondation). Anocha's first feature *Mundane History* (*Jao Nok Krajok*) won the Tiger Award at International Film Festival Rotterdam 2010, a recipient of the festival's Hubert Bals Fund and Asian Cinema Fund (Busan International Film Festival).

Together with Soros Sukhum, Anocha established Bangkok based production company Electric Eel Films. She is currently working on a joint project with Bosnian artist Sejla Kameric as part of the CPH:DOX initiative DOX:LAB, as well as her second feature film.

Selected Filmography (Director/Writer):

- 2010 Breakfast, Lunch, Dinner ("Lunch" segment)
- 2009 Mundane History
- 2006 Graceland

Selected Filmography (Producer):

- 2012 In April the Following Year, There Was a Fire (dir. Wichanon Somumjarn)
- 2009 Four Boys, White Whiskey and Grilled Mouse (dir. Wichanon Somumjarn)



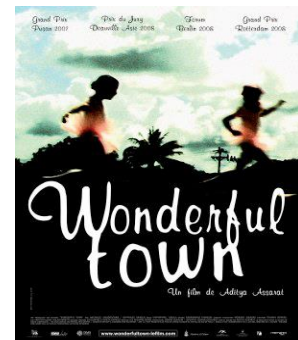
Soros Sukhum



Soros Sukhum studied film at Rangsit University, after which he worked as assistant to the producer Mingmongkol Sonakul. Now with over ten years' experience, he is regarded as the most important independent producer working in Thailand. He currently supports the new generation of Thai filmmakers including Aditya Assarat, Sivaroj Kongsakul, Anocha Suwichakornpong and Nawapol Thamrongrattanarit and has produced numerous award-winning films.

Selected Filmography (Producer):

- 2013 Concrete Clouds (dir. Lee Chatametikool)
- 2013 Tang Wong (dir. Kongdej Jaturanrassmee)
- 2012 36 (dir. Nawapol Thamrongrattanarit)
- 2011 P-047 (dir. Kongdej Jaturanrassmee)
- 2010 Hi-So (dir. Aditya Assarat)
- 2010 Eternity (dir. Sivaroj Kongsakul)
- 2009 Mundane History (dir. Anocha Suwichakornpong)
- 2007 Wonderful Town (dir. Aditya Assarat)



THE CAST

Ananda Everingham

Ananda Everingham (b. 31 May 1982) is a Laotian-Australian actor who was born in Thailand. Working primarily in Thai films, he is best known for his lead role in the 2004 horror film, *Shutter*. Ananda is one of Thailand's leading actors, working in both independent and commercial films. Other notable films he has starred in include Pen-ek Ratanaruang's *Ploy* (2007) and Aditya Assarat's *Hi-So* (2010).



Selected Filmography:

- 2012 Wildlife (Kalayaan, dir. Adolfo Alix Jr)
- 2010 Hi-So (dir. Aditya Assarat)
- 2010 Red Eagle (dir. Wisit Sasanatieng)
- 2008 Happy Birthday (dir. Yen Tan)
- 2008 Queens of Langkasuka (dir. Nonzee Nimibutr)
- 2008 The Coffin (dir. Ekachai Uekrongtham)
- 2008 Good Morning Luang Prabang (Sabaidee Luang Prabang, dir. Sakchai Deenan/
Anousone Sirisackda)
- 2007 Ploy (dir. Pen-ek Ratanaruang)
- 2007 Pleasure Factory (dir. Ekachai Uekrongtham)
- 2007 Bangkok Time (dir. Santi Taepanich)
- 2004 Shutter (dir. Banjong Pisanthanakun, Parkpoom Wongpoom)

CREDITS

Original title	Pavang rak
Written and Directed by	Lee Chatametikool
Produced by	Apichatpong Weerasethakul, Sylvia Chang, Anocha Suwichakornpong, Soros Sukhum
Cast	Ananda Everingham, Apinya Sakuljaroensuk, Janesuda Parnto, Prawith Hansten
Executive Producers	Man-Shih Yang, Disaphol Chansiri
Co-Producer	Norman Wang
Associate Producer	Napassarin Prompila
Cinematographer	Jarin Pengpanich
Production Designer	Akekarat Homlaor
Costume Designer	Cattleya Paosrijareon
Editors	Lee Chatametikool, Kamontorn Eakwattanakij
Sound Design	Akritchalerm Kalayanamitr
Distributed in the UK & Ireland by	day for night*

day for night* is a London based independent film company. Working across the exhibition, distribution and screen translation sectors, day for night* occupies a niche position within the UK film industry, with the promotion of cultural diversity and accessibility at the core of its activities. day for night* works with film festivals, venues, filmmakers and audiences, with the central aim of enabling broader access to visual culture through specialist distribution and curatorial projects. day for night* aims to develop a slate of films that represents some of the freshest and most distinctive titles from around the world - a curated library of films with a particular focus on outstanding up-and-coming filmmakers.



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