



36

a film by Nawapol Thamrongrattanarit

day for night^{*}

presents

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a Very Sad Pictures production

(Thailand, 2012 | 68 min | DCP)



*“this striking debut... will cast a spell on viewers who click into its languid and quietly simulating rhythms” - **Variety***

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SYNOPSIS

“Strange, without the photo, it’s like this never existed...”



Sai is a location scout.
Oom is an art director.

On the site of a derelict building, they meet and begin working together.

Sai records everything on her digital camera, from images of locations to the people in her life.

Two years later, Sai is still in the same job, while Oom has moved on.

One day, Sai’s computer crashes, wiping her hard drive, along with the images that capture an entire year of her life.

Among them are those she’d taken of Oom...

Some people pass through our lives for only a brief moment in time.

Without any pictures to remind us of them...

It’s like they never existed at all.

Consisting of 36 shots, **36** is a delicate contemplation on the nature of memories in the digital age.



DIRECTOR – NAWAPOL THAMRONGRATTANARIT



Nawapol Thamrongrattanarit (b. 1984, Thailand) is a self-taught director, as well as film critic and screenwriter. Nawapol has made over twenty short films. His most recent *Cherie Is Korean-Thai*, won the Grand Prize at the Thai Short Film Festival and was subsequently invited to International Film Festival Rotterdam. After winning the New Currents Award at Busan International Film Festival 2012, **36** was selected for the Tiger Award competition at International Film Festival Rotterdam 2013, and for Edinburgh International Film Festival 2013 (World Perspectives strand).

Nawapol also works as a scriptwriter for GTH, Thailand's largest film studio. Among others, he penned *Bangkok Traffic Love Story*, Thailand's highest grossing film of 2009.

An alumnus of the Berlinale Talent Campus, Nawapol is co-founder of Third Class Citizen, a Thai film and video activist group. **36** is his debut feature film.

Filmography - Director

36 (2012)

Shorts:

CHERIE IS KOREAN-THAI (2010)

FRANCAIS (2009)

YOU HAVE TO WAIT ANYWAY (2007)

PENGUIN (2007)

BANGKOK TANKS (2006)

Filmography - Scriptwriter

STEVEN SOMETHING (Paween Purijitpanya/Adisorn Treesirikasem,/Jira Maligool, 2012)

THE BILLIONAIRE (Songyos Sugmakanan, 2011)

HOME (Chookiat Sakveerakul, 2011)

BANGKOK TRAFFIC LOVE STORY (Adisorn Treesirikasem, 2009)

DIRECTOR'S STATEMENT

In the old days, when I started taking photos, waiting for the film to be developed was very exciting. I would get 36 photos that often had nothing to do with each other. Often I wouldn't remember what the picture was or why I took it. I would have to create my own narrative to connect the events in the photos, sometimes taken months apart. And because my old camera was very simple, many of them were blurred or flared. But even these imperfect pictures made me smile because they represented happy moments in my life.



This film is told in a similar fashion, comprising 36 shots that are not directly related to each other. It's like looking at someone's roll of film and forming a narrative of a certain period of their life.

CREDITS

Written, Directed & Produced by Nawapol Thamrongrattanarit

Co-Produced by
Aditya Assarat (Pop Pictures)

Cast
Koramit Vajrasthira, Wanlop Rungkumjad, Nottapon Boonprakob, Siriporn Kongma

Cinematography
Pairach Khumwan

Production Design
Rasiguet Sookkarn

Editing
Chonlasit Upanigkit

Sound Design
Akritchalerm Kalayanamitr

Music
Wuttipong Leetrakul

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day for night*

day for night* is a London based independent film company. Working across the exhibition, distribution and screen translation sectors, day for night* occupies a niche position within the UK film industry, with the promotion of cultural diversity and accessibility at the core of its activities. day for night* works with film festivals, venues, filmmakers and audiences, with the central aim of enabling broader access to visual culture through distribution and curatorial projects. day for night* aims to develop a slate of films that represents some of the freshest and most distinctive titles from around the world - a curated library of films with a particular focus on outstanding up-and-coming filmmakers.

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