

day for night 
presents

Au revoir l'été

a film by Koji Fukada



a WA Entertainment Inc. production

Japan, USA | 2013 | 125 mins



"a film with a warm and easy afterglow, relying on subtle humour and tentative relationships and never trying to play the traditional rom-com game."

Screen Daily

"the breezy holiday romances of French filmmaker Eric Rohmer infuse the atmosphere of a delicate ensemble piece set over one summer."

The Skinny

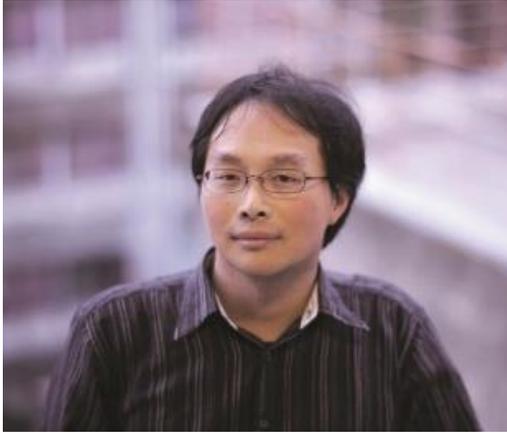


SYNOPSIS

“A film in which a scene with only a boy and a girl walking along the coastline is enough to take your breath away. A film without exaggeration, violence and eccentricity.” This was Fukada’s intention when making his latest feature *Au revoir l’été*. Before 18 year old Sakuko starts university, she visits her aunt Mikie in a seemingly sleepy coastal Japanese town. Mikie meets up with old flame Ukichi who now manages the local love motel, whilst Sakuko gets to know a young Fukushima refugee who works there. A web of relationships evolve throughout the summer with a tone flitting between poetic teenage whimsy and raw human anxiety. New wave Japanese cinema meets French romantic drama, full of subtle complexities reminiscent in style of Eric Rohmer.

THE DIRECTOR

Koji Fukada



Born in Tokyo, Japan, in 1980, Fukada completed his first film *The Chair* in 2004. In 2006, he wrote and directed his second film, *La Grenadière*, an animation based on a short story by Honoré de Balzac. Fukada's last film *Hospitalité* (2010) enjoyed international festival success and won the Japanese Eye Award at the Toronto International Film Festival.

THE PRODUCER

Kiki Sugino



Kiki Sugino (b. 1984) is a Korean-Japanese actress, producer and director. As well as producing *Au revoir l'été*, she also plays the role of Tatsuko. Kiki completed her directorial debut *Taksu* (which premiered at Busan International Film Festival 2014) and her second feature *Kyoto Elegy* (which premiered at Tokyo International Film Festival 2014) this year.

LEAD ACTRESS

Fumi Nikaido



Fumi Nikaido was born in Okinawa, Japan, in 1994. She began her career as a model and actress working in television advertisements and television dramas. Her first feature role was in Yu Irie's *Ringling in Their Ears*, followed by Sion Sono's acclaimed features *Himizu* and *Why Don't You Play in Hell*. She also featured in Takashi Miike's *Lesson of the Evil*. Fumi was recently awarded the inaugural Screen International Rising Star Award at the New York Asian Film Festival 2014.

CREDITS

Directed and written by	Koji Fukada
Original title	<i>Hotori No Sakuko</i>
Produced by	Kiki Sugino
Cast	Fumi Nikaido, Maya Suruta, Taiga, Kanji Furutachi, Kiki Sugino,
Director of Photography	Kenichi Negichi
Sound Production and Music	Jo Keita
Distributed in the UK & Ireland by	day for night*

www.day-for-night.org/au-revoir-l-ete

- released 24 April 2015 -

day for night* is a London based independent film company. Working across the exhibition, distribution and screen translation sectors, day for night* occupies a niche position within the UK film industry, with the promotion of cultural diversity and accessibility at the core of its activities. day for night* works with film festivals, venues, filmmakers and audiences, with the central aim of enabling broader access to visual culture through specialist distribution and curatorial projects. day for night* aims to develop a slate of films that represents some of the freshest and most distinctive titles from around the world - a curated library of films with a particular focus on outstanding up-and-coming filmmakers.

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